



19.30 AN EVENING with KATE ADIE

In the course of a ground breaking career writer and journalist Kate Adie has covered some of the most memorable and dramatic global events of recent times. This is a rare chance to hear her in discussion with Bafta -winning documentary maker Simon Berthon.



Clapham Book Festival is organised by Clapham Writers, a group of writers who live and write in Clapham, with generous support from This is Clapham.



There are no fees and meetings are social occasions. Come and meet us in the bar at Omnibus on 6th May.

18.30 MEET YOUR LOCAL AUTHORS

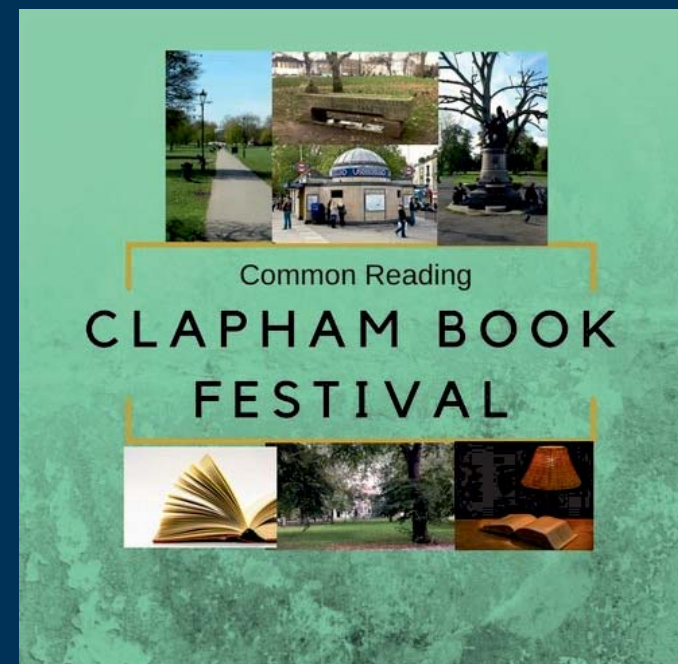
If you write and would like to join us contact Julie Anderson at claphambookfestival@gmail.com

TICKETS
for all events

www.omnibus-clapham.org
0207 498 4699

MAY 6TH OMNIBUS

www.omnibus-clapham.org





14.00 DEATH IN THE AFTERNOON

**How do you like your crime?
Domestic? Tough or cosy? Noir?
Bloody? Natasha Cooper, former
chair of the Crime Writers'
Association, quizzes Sabine
Durrant, a Richard & Judy Bookclub
Choice author, J P Delaney,
whose debut novel is being turned
into a major film and Annemarie
Neary , whose latest thriller is set
on Clapham Common.**

15.30 THE PAST IS ANOTHER COUNTRY

**Whether fiction or non-fiction,
history writing is booming. Three
hugely successful writers discuss
their attitude to fact, fiction and
reconstructing the past. Local
author Julie Anderson explores
writing about the Tudors with
Elizabeth Fremantle, Georgian
England with Robin Blake and
the Second World War with
Simon Berthon**

17.00 - SPIES UNDER THE BED

**From classical Rome to today's
HUMINT by drone, spying has
always been a deadly business.
Local author Elizabeth Buchan
investigates this shadowy world
with Andrew Lownie, biographer
of Guy Burgess, Rick Stroud,
writer on the SOE and Jane
Thynne whose female spy plies
her trade in Nazi Germany.**